SUE MULVIHILL

QUILT TOP HAD BEEN LYING AROUND FOR SOME TIME AND I PIECED THIS PRINTED PANEL, FROM THE DONATION TABLE, TO GIVE IT A BACKING.

I USED A WAVY MACHINE STITCH ELONGATED TO ITS LARGEST LENGTH. I HAVE FOUND THIS QUILTING STITCH USED ALONG THE LINES OF THE PIECING VERY USEFUL. THIS WANDERING STITCH, NO 17 ON MY BERNINA QUILTERS EDITION IS VERY HANDY FOR CATCHING ANY SEAM VARIATIONS DOWN. (AHEM !),

AND THE BACK.....

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SUE MULVIHILL

A COTTON SHAWL I FINISHED IN THE EVENINGS WHEN I WANTED TO RELAX.

STARTED TWO YEARS AGO, ON A TRIP TO BRAZIL.

THE PATTERN IS KNOWN AS THE VIRUS PATTERN. SO I FINISHED IT IN THE YEAR OF THE COVID VIRUS, APPROPRIATE SOMEHOW,

accidental quilt

Front and back

SUE MULVIHILL

LAST YEAR, I MADE A ONE BLOCK WONDER QUILT WHICH REQUIRED ACCURATE PIECING. TO ENSURE THAT MY BERNINA SEWING MACHINE DID NOT CHEW THE START OF THE SEWING I WAS STARTING MY SEAMING WITH A PIECE OF WASTE MATERIAL. A FRIEND SUGGESTED THAT I START ALL MY PIECING WITH 2X TWO AND HALF INCH SQUARES, INSTEAD OF THE WASTE FABRIC. THIS WAY I COULD START ANOTHER QUILT AT THE SAME TIME AS THE ORIGINAL PROJECT. THIS QUILT IS THE RESULT AND I MADE UP THE BACKING INCORPORATING MORE RANDOM PIECED SQUARES.

PHYLLIS MURPHY

EL TORO NEGRO

RAW EDGE APPLIQUE,

FREE MACHINE EMBROIDERY

DEARBHLA O'REILLY

STAR QUILT TOP USING A COLLECTION OF STAR AND SPACE INSPIRED FABRICS COLLECTED OVER A LONG TIME SET ON GREY BACKGROUND FABRICS

DEARBHLA O'REILLY

SHIRT QUILT TOP FROM SHIRT FABRICS, USING AN IMPROV CURVE IN SQUARES/RECTANGLES.

ANNE O NEILL

I DIDN'T SEEM TO BE ABLE TO FOCUS ON MY UFO PILE(S) BUT INSTEAD SPENT MY SEWING TIME ON MASKS, BUNTING FOR FAMILY AND FRIENDS TO CHEER US IN OUR GARDENS

ANNE O NEILL

I ENJOYED A SUNNY DAY WORKING ON INDIGO/ SHIBORI DYEING.

THE RESULTS I WILL USE TO MAKE A QUILT.....EVENTUALLY.

ELIZABETH BRENNAN

WE HAVE A SWEET LITTLE ROBIN IN THE GARDEN. I HAD TO MAKE HIM. APPROX 10" SQUARE.

I FINALLY GOT ROUND TO MAKING THIS BARGELLO. THE PATTERN IS CALLED "MIRAGE". LOTS AND LOTS OF SEAMS TO MATCH

ELIZABETH BRENNAN

1. A BRIGHT TABLE CENTRE MADE OF SCRAPS.

2. SNOW LEOPARD, I HAD PUT OFF STARTING THIS FOR SO LONG. LOCKDOWN WAS THE PERFECT TIME TO GET IT DONE.

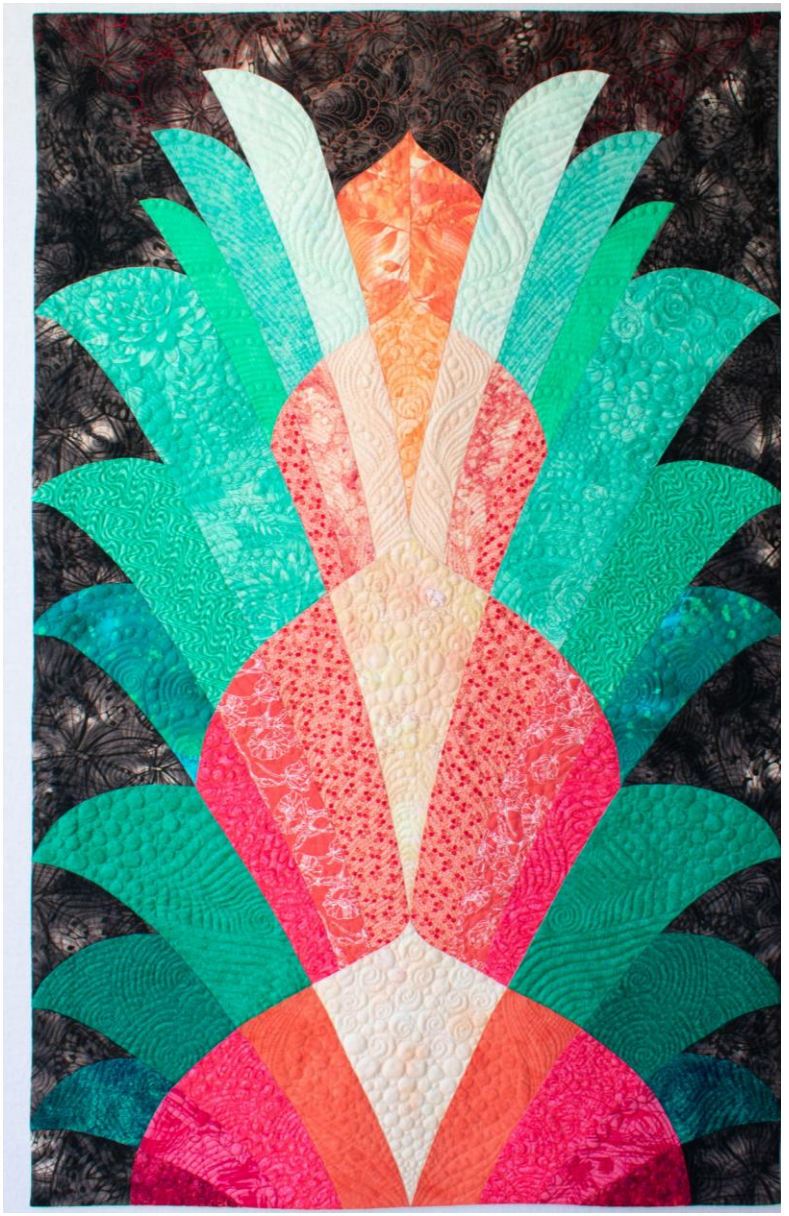
3. THIS IS A4 SIZE HARE WAS INSPIRED BY THE WILDLIFE IN OUR GARDEN.

ELIZABETH BRENNAN

20" CUSHION. PATTERN BY APPLETREE CRAFTS.

OLENA PUGACHEVA

AS WELL AS HER FESTIVAL OF QUILTS ENTRY LENA MADE A FEW CURVY THINGS



DAPHNE DUNCAN was kind enough to send us photos of the 2 magazines that landed on her door mat on the same day !!!

MABEL LONG

1.MYSTERY QUILT PATTERN BY NIKKI FOLEY FROM THE SEWING SHED IN THE EARLY DAYS OF LOCKDOWN .

2. JIGSAW PATTERN MADE FROM MODA LAYER CAKE FOR MY GRANDSON ROBERT.

VALERIE MONAGHAN

HAS BEEN A BUSY LADY !

VALERIE MONAGHAN

PART 2

HAS BEEN A BUSY LADY !

VALERIE MONAGHAN

PART 3

HAS BEEN A BUSY LADY !

MARY SLOAN
MADE WITH KAFFEE FASSETT

THE SEW AND SEWS

THE SEW AND SEWS

THE SEW AND SEWS

NORA SLEATOR

THREE QUILTS, TWO BABY AND ONE LAP QUILT.

THE TWO BABY QUILTS ARE MADE USING THE COLLECTION “HUSHABYE HOLLOW”. I QUILTED THEM MYSELF WITH SOME DIAGONALS USING A COUPLE OF DIFFERENT STITCHES, WAVY LINES FOR THE MOST PART WITH LITTLE HEARTS IN THE FOUR CORNERS.

THE LAP QUILT STARTED LIFE AS A MODA CHARM PACK I PURCHASED IN THE CRAFTERS BASKET WHICH THEN GREW. THE BORDERS AND SASHING WERE QUILTED BY VALERIE MULLALEY AND I USED “STITCH IN THE DITCH” AROUND THE APPLIQUÉ.